

*The banjo breakdown*

Donald MacPhee

Musical notation for 'The banjo breakdown' in G major (one sharp) and 6/8 time. The piece consists of 47 measures. It begins with a treble clef and a 6/8 time signature. The first measure is marked with a repeat sign and a first ending bracket labeled '1.'. The second measure is marked with a second ending bracket labeled '2.'. The piece continues with a series of eighth and sixteenth notes, ending with a repeat sign and a first ending bracket labeled '1.' at measure 47.

*Paddy's leather breeches*

Musical notation for 'Paddy's leather breeches' in G major (one sharp) and 6/8 time. The piece consists of 81 measures. It begins with a treble clef and a 6/8 time signature. The notation features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket labeled '1.' at measure 81.

85 *The jig o slurs*

G S McLennan

85 *The jig o slurs* (Musical notation, measures 85-88)

89 (Musical notation, measures 89-92)

93 (Musical notation, measures 93-96)

97 (Musical notation, measures 97-100)

101 (Musical notation, measures 101-104)

105 (Musical notation, measures 105-108)

109 (Musical notation, measures 109-112)

113 (Musical notation, measures 113-116)

117 *The Atholl Highlanders* (Musical notation, measures 117-120)

121 (Musical notation, measures 121-124)

125 (Musical notation, measures 125-128)

129 (Musical notation, measures 129-132)

133 (Musical notation, measures 133-136)

137 (Musical notation, measures 137-140)

141 (Musical notation, measures 141-144)

145 (Musical notation, measures 145-148)