

Donnie MacGregor

1. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The first staff contains the initial melody starting with a repeat sign.

5. Continuation of the melody from the first staff, ending with a repeat sign.

9. Continuation of the melody from the second staff, ending with a repeat sign.

13. Continuation of the melody from the third staff, ending with a repeat sign.

17. Continuation of the melody from the fourth staff, ending with a repeat sign.

21. Continuation of the melody from the fifth staff, featuring first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure.

26. Continuation of the melody from the sixth staff, ending with a repeat sign.

30. Continuation of the melody from the seventh staff, featuring a first ending that loops back to the start of the section.

34. Continuation of the melody from the eighth staff, featuring a second ending that loops back to the start of the section.

John D Burgess

George Cockburn

38 *D* *A7* *D* *D* *F#m* *Em* *A7* *V*

42 *D* *A7* *D* *A7* *D* *A7* *D*

46 *D* *Em* *D* *D* *F#m* *Em* *A7* *V*

50 *I. D* *Em* *D* *D* *A7* *D*

54 *2. D* *A7* *D* *A7* *D* *A7* *D*

58 *D* *A7* *E7* *A7*

62 *D* *D* *A7* *D*

66 *D* *D* *F#m* *Em* *A7* *V*

70 *I. D* *D* *A7* *D*

74 *2. D* *D* *A7* *D*