

## Set 35 - Marches page 1 of 2

Arranged by PCD for RMP

*Jordan Taylor*

*Gordon MacLean*

*Jordan Taylor* *Gordon MacLean*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

*Balchraggan*

*John Somerville*

25 *Balachraggan* John Somerville

25 D(Bm) G D Bm A

33 D/f# G D Em A D

41 Bm D Em A

49 G D/f# Em A D

57 Bm F#m Em A

65 D A Em D/f# G Bm A D

Detailed description: This image shows a musical score for the piece 'Balachraggan' by John Somerville. The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a time signature of 2/4. The music is divided into measures, with measure numbers 25, 33, 41, 49, 57, and 65 marked at the beginning of their respective lines. Chord symbols are placed above the staff to indicate the harmonic accompaniment for each measure. The chords used include D(Bm), G, D, Bm, A, D/f#, Em, F#m, and A. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of measure 65.

*Ola Bäckström*

[illegible][illegible]

81

D G D G

85

D G D A7 D

*PM John McLellan*

89 *The Jungie o the Isles* FM John McLeish

The musical notation for 'The Jungie o the Isles' is written on a single staff in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The piece begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Above the staff, the following chords are indicated: G, Em, C, G, and D7. The piece ends with a repeat sign.

93 

97 

101

D G C G D7 G

[illegible]