

The 18-6 two-step (now 25-13)

Peter C Davie

1 G D7

6 G

12 C Intro → G D7 I. G 2. G

18 D A D G D D A D

24 E A D A D B7 Em

30 G D A7 I. D 2. D Repeat first part

35 C G7

41 C F