

*Ardmucknish Bay*

*Peter C Davie*

Chord progression for the first staff: G, Bm, C, D

Chord progression for the second staff: C, Bm7, Am7, D

Chord progression for the third staff: G, Bm, C, D

Chord progression for the fourth staff: C, Am, D7, G

Chord progression for the fifth staff: G, Bm, Am, D

Chord progression for the sixth staff: G, Bm, Am7, D7

Chord progression for the seventh staff: G, Bm, C, D

Chord progression for the eighth staff: C, Am, G, C, G

The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a double bar line and a repeat sign. The music consists of eighth and quarter notes, with some measures containing rests. The final measure of the eighth staff ends with a double bar line.